

A PRETTY GIRL IS LIKE A MELODY -- Eddie & Audrey Palmquist, Temple City, CA.

RECORD: "A Pretty Girl is Like a Melody" - Decca 25656(Grady Martin)

POSITION: INTRO & DANCE: CP fcg LOD

FOOTWORK: Opposite; instructions for M unless otherwise stated

INTRO: WAIT 3 slow notes in CP fcg LOD

MEASURES

- 1-4 DIAG FWD,-,2(Blend Bjo),-; (Open Telemark)M FWD,ARND,TO SCP(fc Wall),-;
M ARND,-,BJO,BK; (Hook-Swivel)BK HOOK IF,-,THRU(W step,fan,thru)to SCP fcg LOD,-;
1..(CP LOD)Fwd L diag COH-LOD,-,diag fwd R blending to MOD BJO fcg COH-LOD,-;
2..(Open Telemark)Fwd L blending to CP fcg COH,side R & slightly arnd W leaving
L leg extended,trn LF to SCP fcg wall fwd L(W bk R bringing L to R no wt,trn
on R heel to fc wall & transfer wt to L in place,fwd R in SCP twd wall,-;
3..(SCP-Wall)Fwd R start RF trn XIF of W,-,side L,bk R twd wall(W small step L
fwd,-,R between M's feet,fwd L)to end BJO M fcg COH;
4..(Bjo-COH)M step bk twd wall L strong step at same time drawing R ft bk hook
IF of L(no wt)trng RF on L to fc LOD in SCP,-(W fwd R,fan L ft fwd & arnd to
SCP fcg LOD),both step thru with inside ft to end SCP fcg LOD,-; (NOTE: FAN
is used instead of FLARE since toe is kept in contact with floor.)
- 5-8 (SCP)FWD,2,3,-; THRU,-,SIDE,CLOSE(CP-Wall); SIDE/PUSH,-,BEHIND,SIDE;
THRU(SCP),FAN,CONTINUE FAN,TCH(CP-Wall);
5..(SCP-LOD)Fwd LOD L,R,L,-;
6-7.Thru R trng to fc ptr,-,side L,cl R to L; Side L at same time pushing off &
extending R leg,-,XRIB of L(W XIB),side L;
8..Blending to SCP fcg LOD thru R,fan L fwd & arnd,continue fan to CP M fcg
wall,toh L to R;
- 9-12 (CP-Wall)FWD,-,SIDE,CLOSE(to SCP); THRU,-,ROLL,2(M RF & W LF); BK,-,POINT,-;
SPOT SPIN(M LF & W RF),2,3,-;(CP-Wall)
9..(CP-Wall)Fwd L twd wall,-,side R,close L to R blending to SCP fcg LOD;
10-11.Thru R trng to fc ptr,-,roll LOD(M RF & W LF)1 full trn L,R; Bk L jning M's L
& W's R hnds trng to L-OP fcg RLOD bringing jnd hnds thru twd RLOD,-,pt R
toe with straight leg diag bk COH-LOD trng slightly BK-TO-BK,-;
12..Bringing jnd hnds thru & bringing R ft to L do a solo spot spin(M LF & W RF)
R,L,R to end CP M fcg wall,-;
- 13-16 (CP-Wall)SCISSORS; SCISSORS; TWO-STEP TRN; TWO-STEP TRN(SCP-LOD);
13-14.(CP-Wall)Side,cl,cross to SCar fcg Wall-RLOD,-; Side,cl,cross to Bjo fcg
Wall-LOD,-;
15-16.Blend to CP M fcg wall & do 2 RF trng two-steps ending SCP fcg LOD;
17-20 (SCP)FWD,-,FWD,FAN; CUT,2,3,4; BK,FC,THRU(RSCP-RLOD),-; SIDE,CL,THRU(CP-Wall),-;
17-18.(SCP-LOD)Fwd L,-,fwd R at same time fan L fwd & arnd,-; Cut L IF of R,bk R,
cut L IF of R,bk R;
19-20.(SCP-LOD)Bk L RLOD,bk R trng in to fc ptr,trng to RevSCP thru L RLOD,-; Side
R to CP-Wall,cl L blending to SCP fcg LOD,thru R blending to CP M fcg wall,-;
- 21-24 (CP-Wall)VINE,2,3,MANUV; PIVOT,-,2,-; PIVOT,2, PIVOT,-;2,-, PIVOT,2(SCP-LOD);
21..(Vine 4)SIDE L,XRIB(W XIB),side L,XRIF(W XIF)M maneuvering to CP fcg RLOD;
22-24.(Syncopated pivots)Slow RF pivot 1 full trn L,-,R,-; Quick pivot 1 full trn
L,R, Slow pivot 1 full trn L,-;R,-, Quick pivot L,R to SCP fcg LOD;
- 25-28 (SCP-LOD)FWD,-,2(Mod SCar),-; (Travelling Scis prog LOD)SIDE,CLOSE,CROSS,-;
SIDE,CLOSE,CROSS,-; (Blend CP)CHECK FWD,-,RECOV(M fc LOD),-;
25..(SCP-LOD)Fwd L,-, fwd R starting blend to Mod SCar,-;
26-27.Do 2 travelling Scis prog LOD L,R,L,-; R,L,R,-;
28..Blending to CP fcg diag COH-LOD check fwd L,-,recover R to end CP M fcg LOD,-;
- 29-32 (½ Box)SIDE,CL,FWD,-; SIDE,CL,SIDE(SCP-COH),-; RK BK,RECOV,FC(CP-LOD),-;
SIDE,CL,SIDE(W LF spot spin)(CP-LOD),-;
29..(½ Box)Side L,cl R,fwd L,-;
30..Side R,cl L,side R rising slightly on ball of R & blending to SCP-COH,-;
31..Slight rock bk twd wall on ball of L ft retaining hold of M's L & W's R
hnds,recover R,side L blending to fc ptr in CP-LOD,-;
32..M does swd two-step in small steps R,L,R(W LF spot spin L,R,L)to CP-LOD,-;
- ENTIRE ROUTINE IS DONE 3 X. (3rd time thru action of Meas 29-32 retards with music.)
ENDING:ADD slow L,-,R(W does RF twirl,-,2),-; APT L,-,PT R to ACK M fcg Wall & LOD...